

Writing Rubric for Individual Mystery Story				
Student Name	Strong (Score 4)	Acceptable (Score 3)	Weak (Score 2)	Unacceptable (Score 1)
	"-problem easily identified and thoroughly developed	"-problem is present and somewhat developed	"-problem is mentioned, but not developed	"-no clear problem is present or developed
Topic				
Main Idea	"-action and events of the story thoroughly help solve the problem developed	"-action and events of the story somewhat help solve the problem developed	"-action and events of the story are related to the problem stated but do not directly help solve it	"-action and events of the story are not tied to a problem and seem to be unrelated and confusing
	"-characters and settings are appropriate for the problem stated	"-characters and settings are somewhat appropriate for the problem stated	"-characters and settings are not used effectively to solve the problem	"-characters and setting are not related to the problem
	"-elabaoration is provided evenly throughout the story	"-elabaoration is provided sporatically in the story	"-some elaboration and supporting details are present, but they seem to	"-very little elaboration or supporting details are present
Supporting Details	"-supporting details are relevant and add to the readers understanding of the passage	"-supporting details are somewhat revelant and help the reader understand the passage a little better	"-the reader is left with some unanswered questions	"-the passage is written in a basic "bare bones" manner, leaving the reader with a lot of questions.
	"-the reader is left with very few unanswered questions	"-the reader is left with some unanswered questions	"-the story is somewhat	"-the passage is poorly
Organization	"-the story flows smoothly & evenly towards a climax and resolution	"-most of the story flows smoothly towards a climax and resolution	"-choppy" and hard to follow. The actions jump around and may have some parts that wander off topic	organized and hard to follow
Coherence	"-there are no sudden jumps ahead in the story line or parts that seem to wander off topic	"-only occasionally are there sudden jumps or parts off topic	"-there may be a recognizable beginning, somewhat recognizable middle, but ends too quickly.	"-events are out of order
	"-there is a well developed beginning, middle, & end	"-there is a recognizable beginning, middle, & end	"-includes between 5 and 10 grammatical errors, misspellings or punctuation errors	"-some events may appear to be added as an afterthought "Oh, I forgot to say. . ."
	"-includes no grammatical errors, misspellings or punctuation errors	"-includes between 1 and 4 grammatical errors, misspellings or punctuation errors	"-includes between 5 and 10 grammatical errors, misspellings or punctuation errors	"-no recognizable beginning, middle, or end
Mechanics				"-includes more than 10 grammatical errors, misspellings or punctuation errors
Conventions				
Elements of a Mystery present in this story. . . (Circle all items included)	A crime or problem . . . A detective or sluth. . Witnesses. . Suspects. . Alibis . . Clues. . Red Herring. . Solution			